KPFA

CONFERENCE-ON-THE-AIR

SATURDAY, SEPT. 14

2:15 to 5:45

THE BOMB TEST TREATY

FOLIO SEPT. 9-22, 1963

KPFA BENEFIT SALE, SATURDAY, SEPT. 21 - SUNDAY, 22 AT 321 DIVISADERO, SAN FRANCISCO: ***BEGINS AT NOON BOTH DAYS!***

THE KPFA FOLIO

VOL 14, No. 12 SEPTEMBER 9 - SEPTEMBER 22

Published biweekly and distributed without additional cost to those whose subscriptions make possible the kind of non-commercial programming described herein. Subscriptions are regularly $12 per year, with introductory subscriptions at $3 for a three-month period available to newcomers. Contributing subscriptions are also available at $25, $50 and $100, and lifetime subscriptions at $1,000. Students may subscribe for six months at a special rate of $5.

In certain parts of the East Bay, listeners may prefer hearing the same programs on KPFB, at 89.3 mc.

Broadcast hours for KPFA and KPFB are from 7 a. m. until midnight on weekdays, from 8 a. m. until midnight on Saturdays and Sundays. Sometimes, for special reasons, we stay on later.

A date in bold-face capitals after a program listing means that the program will be heard again on the date shown. A date in light face after a listing means that the program is a rebroadcast of one originally heard on the date shown. In musical listings, the parentheses show performers, record label, and the approximate time in minutes of each selection.

Pacifica Radio, which exists solely to bring non-commercial broadcasting to you, also operates two stations in other areas. KPFK (90.7 mc), at 3729 Cahuenga Blvd., North Hollywood, serves southern California. WBAI (99.5 mc), at 30 East 39th St., New York City 16, serves the New York area. Their programming is similar but not identical. Subscriptions are transferable. KPFK's phone number is TRiangle 7-5583, WBAI's is OXford 7-2288.

FM/94.1 mc **KPFA** 2207 SHATTUCK AVE. BERKELEY 4 THORNWALL 8-6767

Cover designed from photos by Robert Krones and The New York Times

MONDAY, September 9

7:00 ORCHESTRAL CONCERT
Continuing our series presenting music by Bach and Bruckner, to be heard on Monday, Wednesday, Friday, and Sunday during this **Folio** period.
BACH Orchestral Suite No. 1, C major, BWV 1066
(Concertgebouw—van Beinum) (Epic 6024) (22)
BRUCKNER Symphony No. 5, B♭ major
(Bavarian Radio sym—Jochum) (DGG 300) (90)

9:00 COMMENTARY Robert Tideman (Sept. 8)

9:15 THE BIBLE IN THE SCHOOLS Thomas Francis Ritt, Brooks Walker, and Hillel Chodos discuss the Supreme Court's rulings. (KPFK) (Sept. 1)

10:15 THREE DITTERSDORF SYMPHONIES Franco Caracciolo conducts the Alessandro Scarlatti Chamber Orchestra of the Italian Radio of Naples in three symphonies of Dittersdorf based on Ovid's Metamorphosis: "The Four Ages of the World," "Afton Changed into a Deer," and "The Fall of Phaeton."

11:00 PAUL ROCHE The poet reads from his work, "The Rank Obstinacy of Things" (Sheed and Ward). (WBAI) (Sept. 3)

11:30 PIANO CONCERT (Aug. 27)
BRAHMS Sonata No. 3, F minor (35)
BARTOK Sonata (12)
SCHUBERT Sonata, D major (37)

1:00 WINESBURG, OHIO—I "The Book of the Grotesque" and "Hands" from Sherwood Anderson's collection, read by actor Onslow Stevens in the first of ten programs. (KPFK)

1:30 ETHICS AND THE LIE DETECTOR Prof. W. Donald Oliver of the philosophy department of the University of Missouri talks with Burton White about the use and abuse of the apparatus.

2:30 MUSIC OF THE ITALIAN MASTERS Frank de Bellis (Sept. 8)

4:00 CHILDREN'S BOOK SAMPLER Ellyn Beaty

4:15 PROGRAMS FOR YOUNG PEOPLE
Tell-me-again Tale: Ruth Prince reads "The Circus" by William Saroyan
Chivalry in the Springtime: A Bear story written and read by Eric St. Clair
The Storyteller at Fault: A tale told from memory by Josephine Gardner (KQED)
A Signpost to Tiny Gardens: written by Janet Nickelsburg and read by Arlene Sagan

5:30 MUSIC BY LISZT
Continuing the series of 5:30 p.m. concerts devoted to works for varied media by a single composer.
Prelude and Fugue on B.A.C.H.
(Ellsasser, organ) (MGM 3577) (13)
Piano Sonata, B minor
(Fleisher) (Epic 3675) (28)
Les Preludes
(Leipzig orch—Konwitschny) (Parl 126) (16)

6:30 KPFA NEWS

7:00 COMMENTARY Fr. Eugene J. Boyle (SEPT. 10)

7:15 EXISTENTIALIST WRITING Norman Mailer speaks at the University of Chicago. (WBAI)

8:00 HISPANIC-AMERICAN REPORT Ronald Hilton of the Hispanic-American and Luzo-Brazilian Institute at Stanford.

8:30 FOLK MUSIC WITH ROLF CAHN (SEP. 14)

9:15 SOVIET PRESS AND PERIODICALS William Mandel (SEPT. 10)

9:30 BERLIN REVISITED Dr. Fred Warner Neal, professor of government and international affairs at Claremont Graduate School and University Center, speaking at the final convocation of the 1963 summer session. (KPFK)

10:30 CHAMBER MUSIC BY SCHUBERT AND BRAHMS recorded by the Juilliard Quartet and Leon Fleisher. Schubert's String Quartet No. 15 in G major, Opus 161, and the Brahms Piano Quintet in F minor, Opus 34. (Epic LC 3860 and 3865)

TUESDAY, September 10

7:00 CHAMBER CONCERT
FELDMAN Durations
(Ens—Tudor) (Time 8007) (29)
BACH Partita for Solo Violin No. 1, B minor (Szigeti) (BG 627) (28)
M. HAYDN String Quintet, G major (Roth Ens) (SFM 1005) (19)
BRAHMS Trio No. 1, B major, Op. 8 (Casals Ens) (Col 4719) (40)

9:00 COMMENTARY Fr. Eugene J. Boyle (Sept. 9)

9:15 DEAR PRECEPTOR Thomas Wentworth Higginson's most recent biographer, Anna Mary Wells, talks with Dick Elman about the man and his times. (WBAI) (Sept. 8)

9:45 FROM RADIO ITALIANA Busoni's Divertimento, Opus 52, for flute and orchestra; Webern's Six Pieces for Orchestra, Opus 6; and Hugo Wolf's Der Feuerreiter.

10:15 SOVIET PRESS AND PERIODICALS William Mandel (Sept. 9)

10:30 MY WORD! (BBC) (Sept. 6)

11:00 DELINQUENCY AND UNDERPRIVILEGE —I Aryeh Leissner discusses his work with young people in New York. Parts II and III will be broadcast Wednesday and Thursday. (WBAI) (Aug. 31)

11:30 ORCHESTRAL CONCERT (Aug. 26)
BACH Brandenburg Concerto No. 1 (23)
DEBUSSY La Mer (23)
BRUCKNER "Jugendsymphonie," D minor (43)

1:00 WINESBURG, OHIO—II Onslow Stevens continues with "Paper Pills" and "Mother." (KPFK)

1:30 BOOK OF THE HANGING GARDENS Schoenberg's settings of 15 poems by Stefan George sung by Bethany Beardslee with pianist Robert Helps. (Son Nova 2)

2:00 SWIMMING PSYCHOTHERAPY Lily Wiener, a swimming instructor who has developed a new psychotherapeutic technique working with the patient in water, discusses her experiences with Dr. Maurice Rapkin of the Los Angeles Psychological Service Center, psychiatric social worker Leo Fuchs, and moderator Mike Tigar. (KPFK)

kpfa benefit at mayacamas winery

Sunday, September 8

You are cordially invited to attend a tasting of Mayacamas wines to be held at the winery on Sunday, September 8, at 2 p.m. as a benefit for KPFA.

Trevor Thomas will address those present, and there will be entertainment from 3:00 p. m.

Come as early as you like; bring a picnic lunch. Dress should be appropriate to the location, which is very rural, and to the occasion, which will be casual and friendly.

Recommended route: Go north through Napa towards St. Helena on Highway 29. On the northern fringes of Napa, turn left on Redwood Road, clearly marked by a large freeway-type sign. Continue on Redwood Road until you see the Mayacamas signs, which will guide you the rest of the way. When you are sure you have gone too far, continue two more miles, by which time you will be there.

Mayacamas Vineyards
NAPA, CALIFORNIA

3:00 AN AGE OF SONG—VI Lee Whiting continues his series on the drama, poetry, prose and songs of the Elizabethan period. (KPFK)

3:30 S D S I: The New American Left In the first of a seven-part series of programs recorded at the June convention of the Students for a Democratic Society, president Tom Hayden is the speaker. The series was edited for Pacifica by Paul Schaffer. (WBAI)

4:15 PROGRAMS FOR YOUNG PEOPLE
Your Time: a program for the Under Fives from the BBC
Nanny-the-Nice: a story about a goat, written and read by Else Fagrell
Back of Beyond: John Graham reads "Volund the Smith"

5:30 MUSIC BY BEETHOVEN
Overture, "Consecration of the House," Op. 124
(Philharmonia—Klemperer) (Angel 35661) (12)
Fantasia, G minor, Op. 77
(Serkin, piano) (Col 4128) (9)
Romance, G major, Op. 40
(Lautenbacher, orch—Cremer) (Vox 11170) (6)
Bagatelles, Op. 126
(Dirksen, piano) (Esoteric 525) (21)
Romance, F major, Op. 50
(Lautenbacher, orch—Cremer) (Vox 11170) (8)

6:30 KPFA NEWS

7:00 COMMENTARY Marshall Windmiller **(SEPT. 11)**

7:15 THE BRANDENBURG CONCERTI—I The first of three programs in this **Folio** devoted to Bach's six concerti grossi. Rudolf Baumgartner conducts the Lucerne Festival Strings in Concerto No. 1 in F major and Concerto No. 4 in G.

8:00 CONVERSATION: Margaret Webster. Dame Margaret, director and Elizabethan scholar, talks about her career and the production of "Antony and Cleopatra" which the University of California commissioned her to stage. Theresa Loeb Cone is the interviewer.

8:30 CANTATA (1952) BY IGOR STRAVINSKY Performance by soloists, New York Concert Choir and Ensemble conducted by the composer.

9:00 SUBSCRIBERS' CHOICE: The Soul of the White Ant, a dramatization of Eugene Marais' Transvaal classic study of insect psychology. (BFA)

10:00 THE WALKING NEGROES OF MONTGOMERY, ALABAMA The Rev. L. Roy Bennett interviewed by Robert Schutz in February, 1957. (Archives)

10:30 JAZZ ARCHIVES Philip F. Elwood **(SEP. 11)**

11:00 ON SEEING A MAN PUT TO DEATH Thomas Gallagher, author of "The Gathering Darkness," describes his reactions in a piece originally published in **Contact No. 6** and read by Bill Gordon. (KPFK)

11:20 DUKE'S JAZZ SUITES—"The Nutcracker Suite," Tchaikovsky translated by Duke Ellington and Billy Strayhorn. (1960)

WEDNESDAY, September 11

7:00 ORCHESTRAL CONCERT
BACH Suite No. 2, B minor, BWV 1067
(Concertgebouw—van Beinum) (Epic 6024) (21)
STRAUSS Tod und Verklaerung
(Philharmonia—Klemperer) (Angel 35976) (23)
HAYDN Symphony No. 26, B major
(Hamburg Phil—Winograd) (MGM 3436) (18)
BRUCKNER Symphony No. 6, A major
(Linz-Bruckner sym—L. G. Jochum) (Urania 7041) (51)

9:00 COMMENTARY Marshall Windmiller (Sept. 10)

9:15 MY COUNTRY RIGHT OR WRONG Dr. Louis Filler of Antioch College. (Aug. 28)

10:00 CONCERTI BY CORELLI AND TORELLI Two "Christmas concerti" by Baroque masters: Concerto Grosso in G minor, Opus 6, No. 8 by Corelli and Torelli's Concerto in G minor, Opus 8, No. 6.

10:30 DELINQUENCY AND UNDERPRIVILEGE—II Aryeh Leissner continues his series (WBAI) (Sept. 1)

11:00 SEX AS RELIGION Marjorie Farber comments on the work of Norman Mailer, James Baldwin, Francois Truffaut, and others. (WBAI) (Aug. 29)

11:30 CHAMBER CONCERT (Aug. 29)
BEETHOVEN Wind Trio, Op. 87 (22)
SCHUBERT String Quartet No. 14 (37)
MOZART Serenade for Winds, No. 12 (26)

1:00 WINESBURG, OHIO—III "The Philosopher" and "Nobody Knows." (KPFK)

1:30 CRITIC AT LARGE Dwight Macdonald holds forth to Jack Nessel. (Aug. 27)

2:30 JAZZ ARCHIVES Philip F. Elwood (Sep. 10)

3:00 AN AGE OF SONG—VII Lee Whiting's series continues. (KPFK)

3:30 S D S II: Students on the Left Excerpts from a panel discussion by Arthur Gorson, Jim Weinstein, and Peter Countryman. (WBAI)

4:00 THE NEW AMERICAN CINEMA SPEAKS John Fles presents the avant garde point of view. (KPFK) **(SEPT. 17)**

4:15 PROGRAMS FOR YOUNG PEOPLE
Tell-me-again Tale: Stella Toogood
The Wheel on the School: by Meindert de Jong. Taken from NA LP 1001, with music by leading Netherlands composers, played by the Amsterdam Concertgebouw

5:30 MUSIC BY MOZART
Adagio and Rondo, C minor, K. 617
(Ens—Wenzinger) (Arc 3044) (16)

Twelve Canons
(N. German Choir—Wolters) (Arc 3044) (18)
Eine Gleine Freimaurer Kantate, K. 623
(Soloists, Vienna choir & orch—Paumgartner) (Epic 3062) (13)
Adagio and Fugue, K. 546
(Barchet quartet) (Vox VBX 12) (8)

6:30 KPFA NEWS

7:00 COMMENTARY Hal Draper **(SEPT. 12)**

7:15 PREVIEW Claire Isaacs begins a new program to be broadcast weekly at this time—rebroadcast at 5:15 p.m. the following day—in which she will discuss coming attractions in the arts, theater, and music. KPFA's thanks go to Therese Heyman of the **Oakland Art Museum** for the Calendar of Events program which she produced for us for several months. **(SEPT. 12)**

7:30 LIFE ON THE LINE A conversation with a tramp, recorded by Ernest Lowe at Peter Maurin House, the Catholic Worker hospitality house in Oakland. **(SEPT. 17)**

8:00 MUSIC BY TWO AMERICANS Roger Goeb's Symphony No. 4 played by the Japanese Symphony Orchestra conducted by Akeo Watanabe. Jan de Gaetani, mezzo soprano, with the New York Brass Quintet sings Jacob Druckman's Dark Upon the Harp.

8:45 PAINTINGS BY RICHARD DIEBENKORN John FitzGibbon reviews the collection on display at the DeYoung Museum in San Francisco until October 13. **(SEPT. 12)**

9:00 FROM THE SOUTH An open hour for the latest reports from Dale Minor.

10:00 GOLDEN VOICES Anthony Boucher presents the original pressings of Enrico Caruso in operatic duets with some of the great sopranos of his era. **(SEPT. 13)**

10:30 OPINIONS FROM THE FILLMORE Interviews with some Negroes of San Francisco's Fillmore district by Kermit Scott and Norman McGhee of CORE. Produced by Ernest Lowe.

11:15 BRUCKNER'S JUGEND - SYMPHONIE (CHS Orch—Sjruit) (CHC 1142)

THURSDAY, September 12

7:00 CHAMBER CONCERT
BEETHOVEN Septet, E♭ major, Op. 20
(Barylli Ens) (West 18003) (43)
MOZART Flute Quartet, D major, K. 285
(Barwahser, Netherlands ens) Philips 306) (14)
SCHUBERT Octet, E♭ major
(Ens—Oistrakh) (Angel 35362) (59)

9:00 COMMENTARY Hal Draper (Sept. 11)

9:15 A SCOTS QUAIR—XXI Fredi Dundee continues her reading from the Lewis Grassic Gibbon classic. (WBAI)

9:45 BIRTHSUIT A documentary from the South African Broadcasting Corp. about a new device for the management of pregnancy and childbirth. (Sept. 3)

10:15 THE JOHN ALLDIS CHOIR The BBC presents a program of music by Alexander Goehr, Malcolm Williamson, and Bruckner.

10:45 DELINQUENCY AND UNDERPRIVILEGE —III The last of the series by New York social worker Aryeh Leissner. (WBAI) (Sept. 7)

11:15 PAINTINGS BY RICHARD DIEBENKORN A review by John FitzGibbon. (Sept. 11)

11:30 ORCHESTRAL CONCERT (Aug. 28)
BACH Brandenburg Concerto No. 2 (12)
CPE BACH Harpsichord Concerto, D minor (25)
BRUCKNER Symphony No. 1, C minor (52)

1:00 WINESBURG, OHIO—IV Onslow Stevens continues his reading from Sherwood Anderson with the first section of "Godliness." (KPFK)

1:30 MUSIC BY LUIGI DALLAPICCOLA The Sex Carmina Acaei sung by Magda Laszlo with the Requiescant of 1958 performed by the chorus and orchestra of RAI Rome.

2:15 THE LOWEST COMMON DENOMINATOR A program produced by Dale Minor about attempts by the white community of Birmingham, Ala., to gain support for the bi-racial agreement. (WBAI)

3:00 AN AGE OF SONG—VIII Produced by Lee Whiting (KPFK)

3:30 S D S III: A Critique of the Democratic Party, by Manhattan State Assemblyman (N.Y.) Al Blumenthal. (WBAI)

4:00 CONTEMPORARY TECHNIQUES A panel discussion under the auspices of the Solomon Ostro Foundation. (Aug. 29)

4:15 PROGRAMS FOR YOUNG PEOPLE
The Honest Woodman: a folk tale read by Bruce Sagan
Winnie the Pooh: written by A. A. Milne, read by Diana Leigh-Williams. "In which Christopher Robin leads an Expotition to the North Pole."
When We Sing: Ernie Sheldon and 2 plus 1
Hints to Novice Naturalists: A "Naturalist" program from the BBC

5:15 PREVIEW Claire Isaacs (Sept. 11)

5:30 MUSIC BY MAHLER
Eight Songs
(Halban, Walter) (Col SL 171) (17)
Symphony No. 10
(Cleveland orch—Szell) (Epic 3568) (27)
Three Ruckert Songs
(Ferrier, Vienna phil—Walter) (Lon 5069) (15)

6:30 KPFA NEWS

7:00 COMMENTARY Sidney Roger **(SEPT. 13)**

7:15 SPECIAL REPORT by KPFA News **(SEP. 12)**

7:30 THE BRANDENBURG CONCERTI — 2 Rudolph Baumgartner conducts the Lucerne Strings in Bach's Brandenburg Concerti 5 and 6. (ARC 14142/43)

8:15 NO TIME FOR HEROES A round table discussion from the Center for the Study of Democratic Institutions, moderated by John Cogley, director of the Center's American Character study. Other participants are Howard Warshaw, painter and associate professor of art at UC-Santa Barbara; Edgardo Contini, city planner and engineer; and James Finn, editor of **World View.**

9:15 THEATER REVIEW R. G. Davis

9:30 JEWISH FOLKLORE "The Search," a Yom Kippur story by Sholem Aleichem, read in Yiddish by Abraham White and in her own English translation by Lila Hassid.

10:00 AN OPERA PREVIEW Will Ogdon looks ahead to Joan Sutherland's appearance in September in Bellini's La Sonnambula. He is aided by the recent London recording of the opera.

10:30 MODERN JAZZ SCENE Philip F. Elwood **(SEPT. 13)**

11:00 BOOKS Kenneth Rexroth (Sept. 8)

11:30 SING ME A SONG WITH SOCIAL SIGNIFICANCE John Ohliger

FRIDAY, September 13

7:00 ORCHESTRAL CONCERT
BACH Violin Concerto No. 1, A minor, BWV 1041
(Schneiderhan, Lucerne ens—Baumgartner) (Arc 3099) (14)
SHOSTAKOVITCH Violin Concerto
(Oistrakh, Leningrad phil—Mravinsky) (Mon 2014) (36)
BRUCKNER Symphony No. 7, E major
(Berlin phil—Jochum) (Decca 146) (65)

9:00 COMMENTARY Sidney Roger (Sept. 12)

9:15 HERE AT THE WATER'S EDGE—I: Ocean into Inland Waters A "voyage in sound" recorded in and around the Port of New York. (Sept. 2)

9:30 AN OLD AND NEW "TWELVE-TONE" COMPOSITION Schoenberg's Variations for Orchestra (1926) and Carlos Veerhoff's Esperjismos Para Orquesta (1960-61). The BBC Symphony Orchestra is conducted by the late Hans Rosbaud.

10:00 MAN ON EARTH Ecologist S. P. R. Charter (Sept. 8)

10:30 PRESTI AND LAGOYA, GUITARISTS A duo-guitar recital from the Canadian Broadcasting Corporation.

11:00 HERE AT THE WATER'S EDGE—II: The Coves of Manhattan Island. (Sept. 7)

11:15 SPECIAL REPORT (Sept. 12)

11:30 ORCHESTRAL-VOCAL CONCERT (Sept. 8)
BRITTEN War Requiem (83)

1:00 WINESBURG, OHIO—V The second section of "Godliness." (KPFK)

1:30 HERE AT THE WATER'S EDGE—III: The Surrounding Shores—Rideout to Sea. (Sep. 8)

1:45 FAREWELL TO THE MODEL T Onslow Stevens reads "Farewell, My Lovely!", the joint memoir of Richard Strout and E. B. White. (KPFK) (Sept. 7)

2:00 MODERN JAZZ SCENE Philip F. Elwood (Sept. 12)

2:30 WALLACE STEGNER ON "WOLF WILLOW" Colin Edwards interviews the director of the Creative Writing Center at Stanford on his largely autobiographical work, "Wolf Willow." **(SEPT. 16)**

3:00 AN AGE OF SONG—IX Lee Whiting's series on the Elizabethan era continues. (KPFK)

3:45 GOLDEN VOICES Anthony Boucher (Sept. 11)

4:15 PROGRAMS FOR YOUNG PEOPLE
"Dewali," a play set in present-day India, written and introduced by Ishvani Hamilton. The cast: Gael Rudwick as Sunita; Judy Brundin as Mrs. Gupta, her mother; Arlene Sagan as Ayah, her nurse; Glenn Glasow as Mr. Patel, her teacher; Ted Schorske as Ram. Produced and directed by Arlene Sagan. The tabla is played by Sri Gupta.
What's Going On?

5:30 MUSIC BY PROKOFIEV
Classical Symphony, Op. 25
(Philadelphia orch—Ormandy) (Col 2035) (14)
Violin Sonata No. 1, Op. 80
(Szigeti, Balsam) (Merc 50319) (28)
Piano Concerto No. 1, D♭ major
(Richter, Prague sym—Ancerl) (Artia 123) (15)

6:30 KPFA NEWS

7:00 COMMENTARY Caspar W. Weinberger **(SEPT. 14)**

7:15 REPORT TO THE SUBSCRIBER Trevor Thomas **(SEPT. 15)**

7:30 MY WORD! (BBC) **(SEPT. 17)**

8:00 WILBUR SPOTTED WOLF OF PARSHALL, N. D. One of the students at the Berkeley Encampment for Citizenship this summer introduces himself to the others.

8:30 STRAVINSKY CONDUCTS OEDIPUS REX An opera-oratorio in two acts after Sophocles sung by soloists with the chorus and orchestra of the Opera Society of Washington. (Columbia ML 5872)

9:30 THE ELEVENTH HOUR Timely programs, broadcast in advance of scheduling.

10:30 THE COUNTESS CATHLEEN Yeats' play in a BBC World Theater production starring Kathleen Michael and Jack MacGowran.

11:30 THE MIDNIGHT SPECIAL Gert Chiarito's production.

SATURDAY, September 14

(Note time change for rebroadcast of Rolf Cahn)

8:00 CHAMBER VOCAL CONCERT
POULENC Le Bal Masque
(Galjour, ens—Fendler) (Esoteric 518) (19)

JANACEK Capriccio for Piano Left Hand and Chamber Orchestra
(Palenicek, ens) (Artia 1559) (22)
HONEGGER Le Roi David
(Soloists, Utah chorus & sym—Abravanel) (Vanguard 1090) (72)

10:00 COMMENTARY Caspar W. Weinberger

10:15 MY FATHER'S ORCHARD Part I, Chapter 5 of a first novel (Houghton-Mifflin) read by the author, Raymond Kennedy. (WBAI)

10:45 FOLK MUSIC WITH ROLF CAHN (Sept. 9)

11:30 SYMPOSIUM: TEST BAN TREATY As recorded in early August, and to provide some background for this afternoon's programs, the views of Roger Kent, chairman for Northern California of the Democratic party, and Caspar W. Weinberger, chairman of the State Republican Central Committee, on the partial test ban treaty and prospects for ratification by the Senate. Elsa Knight Thompson does the interviews. Remarks by Dr. Owen Chamberlain, Nobel prize physicist and UC-Berkeley faculty member, to the Encampment for Citizenship are also included.

12:30 MAHLER'S THIRD SYMPHONY, performed by the London Symphony Orchestra, with choruses and contralto Helen Watts. Jascha Horenstein is the conductor in this BBC performance.

CONFERENCE ON THE AIR
THE BOMB TEST TREATY

2:15 PRESIDENT KENNEDY ON THE TEST BAN TREATY A recording of the President's July 25 speech to the nation on the negotiation of the partial ban on nuclear testing.

2:45 THE TESTIMONY OF DEAN RUSK On August 12 Secretary of State Dean Rusk appeared before the Senate Foreign Relations Committee in support of ratification of the treaty. This program presents that testimony.

3:30 FROM THE CENTER: The Test Ban. Discussion recorded in mid-August by five staff members of the Center for the Study of Democratic Institutions: Harry S. Ashmore, John Cogley, W. H. Ferry, Harvey Wheeler, and Hallock Hoffman.

4:30 THE HANDEL CONCERTO GROSSO, Opus 6 in F major, is performed by the Bamberg Symphony with Fritz Lehman conducting. (ARC 3084)

4:45 AS OF NOW We have left this time open for a discussion among whatever experts we can round up about the test ban treaty as it stands today.

5:30 OPINIONS ON THE TREATY Random reactions from pedestrians.

5:45 E. POWER BIGGS PERFORMS HANDEL AND SAINT-SAENS The Handel Organ Concerto in B♭, Opus 4, No. 2, with the London Symphony conducted by Sir Adrian Boult, and the Saint-Saens Symphony No. 3 in C minor, Opus 78 with the Philadelphia Orchestra conducted by Eugene Ormandy. (Columbia K2L 258 and ML 5869)

6:30 KPFA NEWS

6:45 PAUL GOODMAN ON EDUCATION—V "Universal Problems of Technical Strangeness." (WBAI)

7:00 COMMENTARY David Selvin

7:15 THE BRANDENBURG CONCERTI — 3 The second and third of Bach's Brandenburg concerti recorded by the Lucerne Strings conducted by Rudolph Baumgartner.

7:45 AUTOBIOGRAPHY OF A CATHOLIC ANARCHIST—I Told by Ammon Hennacy at the Catholic Worker Peter Maurin House in Oakland earlier this year.

8:15 A NIGHT OUT A play for radio by Harold Pinter, introduced and produced by Donald McWhinnie, with comments from the author. (BBC)

9:15 BRAHMS GERMAN REQUIEM Performed in the Komische Oper Berliner on February 17, 1963. Soloists include Hannelore Kuhse and Guenter Leib with the Radio Berlin Great Choir and Orchestra conducted by Helmut Koch.

10:30 TARZAN MEETS FEINSTEIN Jock Mahoney, the thirteenth movie Tarzan, is confronted by Herbert Feinstein.

11:00 THE ISTANBUL EXPRESS In response to continuing demand and explicit threats, a rebroadcast of the first effort of Compendium Cliche Productions, written by Jim Armstrong and produced by John Whiting with Mr. A. Nos. 2, 3 and 4 will follow at this same time in succeeding weeks.

SUNDAY, September 15

8:00 ORCHESTRAL-VOCAL CONCERT
C. P. E. BACH Magnificat in D major
(Soloists, Vienna choir and Orch—Prohaska) (BG 552) (49)
BRUCKNER Psalm No. 112
(Vienna Choir and sym—Swoboda) (West 18075) (14)
J. S. BACH Magnificat, BWV 243
(Soloists, Lamy chorus, Ansbach orch—Leitner) (Arc 3098) (34)
BRUCKNER Psalm 150
(Vienna choir, sym—Swoboda) (West 18075) (11)

10:00 BOOKS Kenneth Rexroth (SEPT. 19)

10:30 REPORT TO THE SUBSCRIBER Trevor Thomas (Sept. 13)

10:45 ETHNIC MUSIC Robert Garfias surveys love songs in Europe, Latin America, and Asia. (KRAB)

11:35 **REPORT FROM THE SOUTH** An interview with Charles Morgan, Jr., Birmingham attorney and ACLU representative, recorded by Dale Minor in Birmingham in July. (WBAI)

12:00 **JAZZ REVIEW** Philip F. Elwood

1:30 **MYSTICISM AND MORALS** Alan Watts explores their relationship in a talk delivered to the Women's University Club in Los Angeles. (KPFK)

3:05 **THE GOLDBERG VARIATIONS** Pianist Charles Adams discusses and plays Bach's monumental set of keyboard variations Produced in KPFA's studios. (SEPT. 16)

4:00 **CONVERSATION: Ignazio Silone** A candid discussion of the social and political background of Silone's work, recorded at WTIC in Bridgeport for Yale Reports during the author's spring visit on the Yale campus. (WBAI)

4:30 **HANDEL'S SOLOMON AS REVISED BY BEECHAM** Solomon is sung by baritone John Cameron, Zadok the High Priest by tenor Alexander Young, the Pharaoh's Daughter by soprano Elsie Morison, and Nicaule, Queen of Sheba, by Lois Marshall, soprano. The Royal Philharmonic Orchestra is conducted by Sir Thomas Beecham. (Angel 3546B)

6:30 **KPFA NEWS**

6:45 **BRITISH PRESS REVIEW** (BFA)

7:00 **COMMENTARY** Coleman Blease (SEPT. 16)

7:15 **HAYDN AND BOULEZ** A BBC studio concert that links an old and new chamber work. Haydn's String Quartet in G minor, Opus 74 is performed by the Juilliard Quartet and the Boulez Le Marteau sans Maitre is sung by Rosemary Phillips with the New Music Ensemble, John Carewe conducting.

8:15 **LATIN AMERICA: WORLD IN REVOLUTION** Sidney Lens describes the history of the other American nations, and compares their possibilities for revolt with the American and Cuban revolutions. (KPFK)

9:30 **VOICES OF APRIL** A documentary of the sounds of birds, animals and insects, from the Canadian Broadcasting Corp.

10:00 **THE LISTENING POST** Reserved for last minute selection of larger musical works.

MONDAY, September 16

7:00 **ORCHESTRAL CONCERT**

BACH Orchestral Suite No. 3, D major, BWV 1068
(Concertgebouw—van Beinum) (Epic 6024) (21)

MOZART Symphony No. 20, D major, K. 133
(Vox orch—Fendler) (CHS 21) (18)

BRUCKNER Symphony No. 8, C minor
(Leningrad phil—Mravinsky) (MK 210) (74)

9:00 **COMMENTARY** Coleman Blease (Sept. 14)

9:15 **PASSPORTS AND NONCOMMUNIST OATHS** Milton Mayer is interviewed by Edward Kennedy. (Aug. 30)

10:00 **VALENTI PLAYS SCARLATTI SONATAS** Eight sonatas by Domenico Scarlatti played by the harpsichordist Fernando Valenti. (Music Guild M31)

10:45 **THE BEST AND WISEST MAN—I** A tribute to Sherlock Holmes, produced by Anthony Boucher and Jack Nessel with the assistance of Conan Doyle, William Gillette, and Basil Rathbone. (Sept. 4)

11:30 **CHAMBER KEYBOARD CONCERT** (Sep. 3)

SCARLATTI Four Sonatas (22)
SCHUBERT Trio No. 2, E♭ major (38)
SOLER Six Sonatas (25)

1:00 **WINESBURG, OHIO—VI** Onslow Stevens continues his readings from the Sherwood Anderson collection with "Surrender" and "Terror" from the Godliness section. (KPFK)

1:30 **AMERICAN SECURITY: An Accident of Geography or History?** W. Stull Holt, professor of history at the University of Washington, speaking at UC-Berkeley.

2:05 **THE GOLDBERG VARIATIONS** Charles Adams discusses and plays. (Sept. 15)

3:00 **AN AGE OF SONG—X** Lee Whiting concludes his series on the Elizabethan era. (KPFK)

3:30 **S D S—IV: A Critique of the Intellectuals** Paul Potter of the University of Michigan discusses the university and its effect on intellectuals, dissent, and the left. (WBAI)

4:00 **CHILDREN'S BOOK SAMPLER** Ellyn Beaty

4:15 **PROGRAMS FOR YOUNG PEOPLE**

Tell-me-again Tales: Ruth Prince reads "Locomotive 38" by William Saroyan

Prince Caspian—Chapter I, The Island: Jan Dawson begins her reading of the novel by C. S. Lewis which is a sequel to "The Lion, the Witch and the Wardrobe"

Rumpelstiltskin: with Virginia Maynard and Chuck Levy (Archives)

A Signpost to the Fruits of the Land: read by Arlene Sagan, written by Janet Nickelsburg

5:30 **MUSIC BY SCHUETZ**

Psalm 121
(Westfaelische Kantorei—Ehmann) (Cant 71676) (10)

Ich Hab Mein Sach Gott heimgestellt
(Westfaelische Kantorei) (Cant 1110) (12)

Weihnachtshistorie
(Westfaelische Kantorei) (Cant 72095) (36)

6:30 **KPFA NEWS**

7:00 **COMMENTARY** Hallock Hoffman (SEP. 17)

7:15 ELMO ROPER: What Can the Individual American Do About Democracy? One of six talks in the Adult Education series "Prospects for Democracy" sponsored by the Center for the Study of Democratic Institutions in Santa Barbara.

8:15 STUDIO CONCERT: FOLK MUSIC A live broadcast of folk music to be presented by Rolf Cahn. We will announce the performers in the week before the broadcast. **(SEPT. 21)**

9:15 SOVIET PRESS AND PERIODICALS William Mandel **(SEPT. 17)**

9:30 WALLACE STEGNER ON "WOLF WILLOW" Colin Edwards talks with the well-known author. (Sept. 13)

10:00 AFRICA IS NOT A PAWN Mike Tigar interviews Colin Legum, Africa correspondent for **The Observer,** the London Sunday newspaper. (KPFK)

11:00 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller (WBAI)

TUESDAY, September 17

7:00 CHAMBER MUSIC
HAYDN Piano Trio No. 4, E major
(Fournier, Janigro, Badura—Skoda) (West 18611) (14)
FAURE Violin Sonata, A major, Op. 13
(Fournier, Doyen) (West 5156) (24)
BABBITT Composition for Viola and Piano
(Trampler, Bauman) (CRI 138) (11)
ASIOLI Cello Sonata, C major
(Niekrug, Kaufman) (SFM 1010) (23)
BEETHOVEN String Trio, E♭ major, Op. 3
(Pougnet, Riddle, Pini) (West 18410) (42)

9:00 COMMENTARY Hallock Hoffman (Sept 16)

9:15 INVOCATION TO MARRIAGE Eric Vaughn reads Shakespeare's 17 related sonnets. (Aug. 11)

9:45 SON NOVA 1988 Electronic music realized at the Columbia-Princeton Electronic Music Center by Bulent Arel, Mario Davidovsky, and Vladimir Ussachevsky. (Son Nova)

10:15 SOVIET PRESS AND PERIODICALS William Mandel (Sept. 16)

10:30 MY WORD! (BBC) (Sept. 13)

11:00 LIFE ON THE LINE A conversation with a tramp, recorded by Ernest Lowe. (Sept. 11)

11:30 ORCHESTRAL CONCERT (Aug. 31)
HAYDN Trumpet Concerto (15)
SMETANA Ma Vlast (68)

1:00 WINESBURG, OHIO—VII "A Man of Ideas" and "Adventure" (KPFK)

1:30 UNITED SAN FRANCISCO FREEDOM MOVEMENT RALLY—I Dr. Thomas Burbridge, former chairman of the San Francisco NAACP and now co-chairman of the USFFM, speaks to a mass rally.

2:00 HILDE ROESSL - MAJDAN SINGS BRAHMS Eight songs by Brahms in recorded recital by a leading contralto of the Vienna State Opera. Erik Werba is the pianist. (Westminster 18787)

2:45 UNITED SAN FRANCISCO FREEDOM MOVEMENT RALLY—II Mrs. Gloria Richardson, leader of the civil rights movement in Cambridge, Md., addresses the rally.

3:30 S D S—V A Critique of the Civil Rights Movement Noel Day, of St. Mark's Social Center in New York. (WBAI)

4:15 PROGRAMS FOR YOUNG PEOPLE
Your Time—II: A program for the Under Fives from the BBC
Hansel and Gretel: With Chuck Levy and Virginia Maynard (Archives)
Prince Caspian—II, The Ancient Treasure House: Written by C. S. Lewis, read by Jan Dawson

5:30 MUSIC BY BERLIOZ
Les Nuits D'Ete, Op. 7
(Steber, Columbia sym—Mitropoulos) (Col 4810) (31)
Overture: Benvenuto Cellini
(NY Phil—Bernstein) (Col 4940) (11)
La Mort D'Ophelie
(Soames, Chorus, Royal Phil—Bernard) (15)

6:30 KPFA NEWS

7:00 COMMENTARY Roger Kent **(SEPT. 18)**

7:15 AUTOBIOGRAPHY OF A CATHOLIC ANARCHIST—II Ammon Hennacy continues.

8:00 AN I MUSICI CONCERT The I Musici Chamber Orchestra performs compositions by Barber, Respighi, and Britten. (Philips PHM 500-001)

8:45 COUNTERPOINT Footnotes by Jack Nessel on literary and sub-literary matters of current interest.

9:00 OPEN HOUR Reserved for new programs in the arts, theater, or politics.

10:00 FOR THE HIGH HOLIDAYS A program devoted to Jewish liturgical music and comment, featuring Rabbi Bernard Ducoff and Cantor Martin Feldman. Produced by Lila Hassid.

10:30 JAZZ ARCHIVES Philip F. Elwood **(SEP. 18)**

11:00 THE NEW AMERICAN CINEMA SPEAKS John Fles presents the avant garde point of view. (KPFK) (Sept. 11)

11:15 DUKE'S JAZZ SUITES Peer Gynt Suites 1 and 2, as arranged by Duke Ellington and Billy Strayhorn, and their Suite Thursday.

WEDNESDAY, September 18

7:00 ORCHESTRAL MUSIC
BACH Orchestral Suite No. 4, D major, BWV 1069
(Concertgebouw—van Beinum) (Epic 6024) (20)
NIELSEN Flute Concerto
(Jespersen, Danish orch—Jensen) (London 1124) (18)

MOZART Flute Concerto No. 2, D major, K. 314
(Shaffer, Philharmonia—Kurtz) (Cap 7135) (20)
BRUCKNER Symphony No. 9, D minor
(Concertgebouw—van Beinum) (Epic 3401) (59)

9:00 COMMENTARY Roger Kent (Sept. 17)

9:15 THE SAME IN ALL CULTURES Rhoda Kellogg talks with Elsa Knight Thompson about the visual symbols with which the 2-to-5-year-old expresses himself. (Aug. 31)

10:00 THE AJEMIANS PLAY KRENEK AND RIEGGER Anahid and Maro Ajemian in recorded performances of Krenek's Double Concerto for violin, piano, and chamber orchestra (MGM orchestra conducted by Isler Solomon) and Wallingford Riegger's Sonatina for violin and piano.

10:30 "THE FEMININE MYSTIQUE" Author Betty Friedan explains her views to Elsa Knight Thompson and Jack Nessel. (Sept. 7)

11:30 CHAMBER CONCERT (Sept. 5)
MOZART Divertimento No. 12 (12)
BEETHOVEN Quartet No. 1 (27)
TELEMANN Trio Sonata, C minor (12)
BARBER String Quartet, Op. 11 (18)
VIVALDI Sonata, A minor (11)
BRAHMS String Quartet No. 1 (31)

1:00 WINESBURG, OHIO—VIII "The Thinker," read by Onslow Stevens. (KPFK)

1:30 PHILOSOPHY IN POSTWAR POLAND Zbigniew A. Jordan, research Fellow at Columbia University, speaking at UC-Berkeley.

2:30 JAZZ ARCHIVES Philip F. Elwood (Sep. 17)

3:00 A CHORAL CONCERT From a new recording by the Illinois Wesleyan Collegiate Choir, compositions by Byrd, Gabrieli, Glinka, Poulenc, Vaughan-Williams with traditional spirituals. (Ill. Wes. U. CC5)

3:30 S D S—VI A Critique of the Labor Movement Paul Du Brul of the Furniture Workers' Union. (WBAI)

4:15 PROGRAMS FOR YOUNG PEOPLE
Tell-me-again Tale: Stella Toogood
Prince Caspian—III, The Dwarf
Oisin in Tir-na-n-Og: A Tale told from memory by Josephine Gardner (KQED)

5:30 MUSIC BY SCHUBERT
Quartettsatz, C minor, Op. Posth.
(Amadeus Qt.) (DGG 12037) (6)
8 Songs from "Schwanengesang"
(Souzay, Baldwin) (Philips 2510) (25)
Symphony No. 4, C minor, "Tragic"
(Berlin phil—Maazel) (DGG 18628) (27)

6:30 KPFA NEWS

7:00 COMMENTARY Herbert Hanley (SEPT. 19)

7:15 PREVIEW Claire Isaacs introduces coming events in the arts, theater, and music. (SEPT. 19)

7:30 EGON PETRI AND BUSONI A talk recorded by the late Egon Petri in KPFA's studios is followed by his recorded performance of Busoni's Fantasia Contrappuntistica and transcriptions of Bach chorale preludes. (Westminster XWN 18844)

8:15 MARTIAL LAW IN CAMBRIDGE Mrs. Gloria Richardson, leader of the Nonviolent Action Committee in Cambridge, Md., talks with Mike Tigar. (KPFK)

9:00 SOCIOLOGY OF THEATER Martin Esslin poses questions on the organization of theater in Germany to Carl M. Weber, a director at the City Theaters of Lubeck, formerly with the Berliner Ensemble. Recorded for Pacifica by KZSU, Stanford.

9:30 OPERA REVIEW The first review of performances of the San Francisco Opera is concerned with Aida and La Sonnambula.

10:00 GOLDEN VOICES Anthony Boucher presents the French-Algerian baritone Dinh Gilly (1877-1940) in excerpts from opera. (SEPT. 20)

10:30 THE FINAL HOUDINI SEANCE George L. Boston, an associate of the Houdinis, narrates the events of the night of October 31, 1936, when Mrs. Beatrice Houdini attempted to make contact with her late husband. (Hudson HL-2001) (KPFK)

11:00 PERGOLESI'S LAUDATE PUERI Pergolesi's cantata for soprano, chorus, and orchestra is sung by Consuelo Rubio with the St. Ludgarde Chorus, and the Belgian Chamber Orchestra conducted by George Maes. (Ghent festival tape)

11:30 HIP HAMLET Harry Chapman talks with Mike Tigar about Willy the Shake, and reads from Willy's masterpiece. (KPFK)

THURSDAY, September 19

7:00 CHAMBER MUSIC
BEETHOVEN Trio, B♭ major, Op. 97
(Gilels, Kogan, Rostropovich) (Monitor 2010) (44)
BACH Suite for solo Cello No. 4, E♭ major
(Casals) (COLH 17) (23)
BRAHMS Cello Sonata No. 2, F major
(Gendron, Entremont) (Col 5465) (25)
MOZART Trio No. 2, B♭ major, K. 502
(Goldberg, Graudan) (Decca 9722) (20)

9:00 COMMENTARY Herbert Hanley (Sept. 18)

9:15 A SCOTS QUAIR—XXII Fredi Dundee concludes Part I of the Lewis Grassic Gibbon classic. (WBAI)

9:45 NICANOR ZABALETA, HARPIST plays compositions by Tailleferre, Glinka, Tournier, Salzedo and Albeniz. (Chimay Festival tape)

10:15 THE BLACK PRESS A frank discussion by six representatives of the Negro press. (WBAI) (Aug. 26)

11:30 ORCHESTRAL-VOCAL CONCERT (Sep. 6)
HANDEL Psalm 109 (39)
BRUCKNER Mass in E minor (42)

1:00 WINESBURG, IOHIO—IX "Respectability" and "Tandy" (KPFK)

1:30 PRESS CONFERENCE IN JACKSON Charles Evers, brother of and successor to the assassinated Mississippi NAACP field secretary, and the Rev. G. R. Houghton, a Jackson NAACP committee chairman, meet the press. Recorded by Dale Minor. (WBAI)

2:15 BRAHMS' GERMAN REQUIEM as recorded in the Komische Oper Berliner in February of this year. (Sept. 14)

3:30 S D S—VII: A Critique of the U. S. Economy In the final program from the June convention of the Students for a Democratic Society, Stan Aronowitz of the Amalgamated Clothing Workers and Robert Engler of Sarah Lawrence College are the speakers. (WBAI)

4:15 PROGRAMS FOR YOUNG PEOPLE
Winnie the Pooh: In Which Piglet is entirely surrounded by water. Written by A. A. Milne, read by Diana Leigh-Williams
Prince Caspian—IV, The Dwarf tells of Prince Caspian
The King's Procession by James and Ruth McCrea: read by Arnold Tager
Social Organization among Animals: A Naturalist program from the BBC

5:15 PREVIEW Claire Isaacs (Sept. 19)

5:30 MUSIC BY BACH
Clavier Concerto No. 5, F minor
(Garratti, I Musici) (Epic 3644) (12)
Motet: Jesu Meine Freude
(Westfaelische Kantorei—Ehmann) (Cant 1104) (24)
Trio Sonata No. 1, C minor
(Marlowe ens) (Es 528) (13)
Canzona, D minor
(Walcha, organ) (Arc 13037) (6)

6:30 KPFA NEWS

7:00 COMMENTARY Seymour M. Lipset **(SEPT. 20)**

7:15 HINDEMITH SONATA FOR CELLO AND PIANO as recorded by Zara Nelsova and John Newmark. (CBC)

7:45 CLARK KERR: The Uses of the University, I This is the first of three lectures delivered by Dr. Kerr, president of the University of California, at Harvard University as the Godkin lecturer of 1963.

8:45 STRAUSS SONATA FOR VIOLIN AND PIANO as recorded by Joseph Fuchs and Arthur Balsam. (Decca 9836)

9:15 NEW BOTTLES FOR NEW WINE Morton Hunt, author of "The Natural History of Love" and other books, discourses wittily and learnedly at the Los Angeles State College symposium on "New Patterns in the Lives of Women." (KPFK)

10:15 MUSIC NEWS Will Ogdon, KPFA's director of music. **(SEPT. 20)**

10:30 MODERN JAZZ SCENE Philip F. Elwood **(SEPT. 20)**

11:00 BOOKS Kenneth Rexroth (Sept. 15)

11:30 SING ME A SONG WITH SOCIAL SIGNIFICANCE John Ohliger

FRIDAY, September 20

7:00 ORCHESTRAL-VOCAL CONCERT
BACH Violin Concerto No. 2, E major BWV 1042
(Schneiderhan, Lucern ens—Baumgartner) (Arc 3099) (19)
DVORAK Symphony in C minor, Op. 3
(Prague sym—Neumann) (Artia 140) (43)
MOZART Three Concert Arias
(Zadek, Vienna sym—Paumgartner) (Epic 3135) (22)
BRUCKNER Te Deum
(Soloists, Bavarian choir & orch—Jochum) (DGG 16002) (24)

9:00 COMMENTARY Seymour Lipset (Sept. 19)

9:15 I T A AND WHAT IT MEANS Namely, Initial Teaching Alphabet, as described to Elsa Knight Thompson by John Downing of the University of London. (Sept. 7)

10:00 MUSIC BY ALESSANDRO SCARLATTI AND CIMAROSA Two arias and a Concerto Grosso in C minor by Scarlatti and Cimarosa's Oboe Concerto in C major. The Belgian Chamber Orchestra conducted by George Maes with soprano Consuelo Rubio. (Ghent Festival)

10:30 THE BEST AND WISEST MAN—II Anthony Boucher and Jack Nessel continue their discourse on Sherlock Holmes, Esq., aided by John Gielgud, Ralph Richardson, and Orson Welles. (Sept. 5)

11:30 KEYBOARD CONCERT (Sept. 7)
FRANCK Three Chorales (43)
BACH Goldberg Variations (40)

1:00 WINESBURG, OHIO—X Onslow Stevens continues his readings from Sherwood Anderson with "The Strength of God" and "The Teacher." (KPFK)

1:45 TEN POEMS: GEORGE BOGIN The poet reads from his own work. (WBAI) (Aug. 16)

2:00 MODERN JAZZ SCENE Philip F. Elwood. (Sept. 19)

2:30 PRISONER OF SILENCE Actor John Rayborn tells Art Wadsworth how he taught a deaf-mute convict to talk during their imprisonment at the California Institution for Men at Chino. (KPFK)

3:00 BAROQUE ARIAS AND A HARPSICHORD CONCERTO by Tommaso Giordani. The arias by Puccini, Bononcini and Pergolesi are sung by soprano Consuelo Rubio. The Belgian Chamber Orchestra is conducted by George Maes. (Ghent Festival)

3:30 MUSIC NEWS (Sept. 19)

3:45 GOLDEN VOICES Anthony Boucher (Sept. 18)

4:15 PROGRAMS FOR YOUNG PEOPLE
The Bear and the Wars of the Barons: A Bear Story written and read by Eric St. Clair (Copyright George A. Fraum Co., Inc., "Treasure Chest")
Prince Caspian—V, Caspian's Adventure in the Mountains
Back of Beyond: John Graham reads Grimm's "Snow White and Rose Red"
What's Going On?

5:30 MUSIC BY MONTEVERDI
Sonata sopra "Sancta Maria" (Choir, ens—Gorvin) (ARC 3005) (9)
Selected Madrigals (Ens—Boulanger) (Angel COLH 20) (21)
Lomento D'Arianna: solo version (Hoengen, ens—Reinhardt) (Arc 3005) (11)
Lomento D'Arianna: madrigal version (Netherlands choir—de Nobel) (Angel 35667) (14)

6:30 KPFA NEWS

7:00 COMMENTARY Park Chamberlain **(SEPT. 21)**

7:15 REPORT TO THE SUBSCRIBER Trevor Thomas **(SEPT. 22)**

7:30 MY WORD! (BBC) **(SEPT. 24)**

8:00 OPERA INTERVIEWS We have set aside time for interviews with singers and other participants in the current San Francisco opera season. The interviewer is Dale Harris of Stanford University.

9:00 AUTOBIOGRAPHY OF A CATHOLIC ANARCHIST—III Ammon Hennacy concludes.

9:30 THE ELEVENTH HOUR Held for new programs.

10:30 BRUCKNER'S FOURTH SYMPHONY Steinberg conducts the Pittsburgh Symphony Orchestra (Cap 8532)

11:30 THE MIDNIGHT SPECIAL Gert Chiarito and friends.

SATURDAY, September 21

8:00 ORCHESTRAL-VOCAL CONCERT
MAHLER Symphony No. 4, G major (Ritchei, Concertgebouw—van Beinum) (London 618) (45)
DEBUSSY Le Martyre de Saint-Sesbastien (Zorina, soloists, Philadelphia orch—Ormandy) (Col 266) (70)

10:00 COMMENTARY Park Chamberlain (Sept. 20)

10:15 REPORT FROM THE SOUTH: The Rev. James Bevel A leader of the Southern Christian Leadership Conference addresses a mass meeting in mid-July in Savannah, Ga. Recorded by Dale Minor. (WBAI)

11:00 CHAMBER MUSIC OF BEETHOVEN AND SCHUBERT The Budapest String Quartet is joined by pianist Mieczyslaw Horszowski and Julius Levine, double bass, in Schubert's Quintet in A major, Opus 114, for piano and strings and Beethoven's Quartet in E♭ for piano and strings, Opus 16. (Columbia ML 5873)

12:15 INDIAN-WHITE RELATIONS A talk by Frank Quinn of the San Francisco Council for Civic Unity before the 1963 Encampment for Citizenship in Berkeley.

1:30 ESCAPE! Anthony Boucher's biweekly survey of mystery and science fiction.

2:00 STUDIO CONCERT: FOLK MUSIC WITH ROLF CAHN (Sept. 16)

3:00 MY FATHER'S ORCHARD Raymond Kennedy reads Chapters 1 and 2 from Part II of his novel. (WBAI)

3:30 MOZART OBOE QUARTET in F major, K370 (Lardrot, Boskovsky Ens.) (Vanguard 1060)

3:45 UNITED STATES POLICY AND CUBA A debate between Roger Kent, chairman of the Democratic State Central Committee, and Christian Bay, research associate at the Institute for the Study of Human Problems at Stanford. The moderator is Robert Schutz, founder of the Lobby for Peace.

5:00 MAHLER'S SIXTH SYMPHONY as performed by the BBC Symphony Orchestra conducted by Berthold Goldschmidt. Introduced by Deryck Cooke. (BBC)

6:30 KPFA NEWS

6:45 REPORT FROM THE UNITED NATIONS

7:00 COMMENTARY Steve Murdock

7:15 AARON COPLAND'S DICKINSON SONGS Soprano Martha Lipton is accompanied by the composer. (Columbia 5106)

7:45 MODERN ENGLISH ABUSAGE Dwight Macdonald talks about language vs. linguistics. Recorded at UC-Berkeley.

9:15 A GEORGE PERLE STRING QUINTET performed by the Beaux Arts quintet. (Composer's Recordings 148)

9:45 OLATUNJI AT KPFK The Nigerian drummer, jazz musician and doctoral candidate in international law talks about music, politics and Pacifica Radio with Fred Haines, Mike Tigar and Bill Malloch. He and members of his troupe also perform. (KPFK)

10:30 THE GOON SHOW "The Booted Gorilla" (BBC)

11:00 THE TOWER OF TALLFANG Another adventure from the wonderful world of movieland, written by Jim Armstrong and produced for Pacifica by Armstrong and John ("Squidge") Whiting.

SUNDAY, September 22

(Note slight time changes tonight for Man on Earth and Music of the Italian Masters)

8:00 ORCHESTRAL-VOCAL CONCERT
BACH Concerto for Two Violins, D minor, BWV 1043 (Schneiderhan, Baumgartner, Lucerne ens) (Arc 3099) (17)
SCHUMANN Overture, Scherzo, and Finale, Op. 52 (National Orch Association—Barnett) (Vanguard 2111) (17)

DITTERSDORF Concerto for 2 Horns, E♭ major
(Soerensens, Copenhagen sym—Jenkins) (HS 9052) (22)
BRUCKNER Mass No. 3, F minor
(Soloists, Vienna Choir and Orch—Grossmann) (Vox 7940) (58)

10:00 BOOKS Kenneth Rexroth **(SEPT. 26)**

10:30 REPORT TO THE SUBSCRIBER Trevor Thomas (Sept. 20)

10:45 ETHNIC MUSIC A program produced by Robert Garfias of KRAB in Seattle about the African Mbira.

11:45 THE FIDDLER AND THE DEAN An imaginary conversation between Jonathan Swift and George Handel in 1742 at Swift's home in Dublin, written by John O'Donovan for the BBC. John Welsh plays Dean Swift, and Marius Goring Handel.

12:00 JAZZ REVIEW Philip F. Elwood

1:30 CONVERSATION: V. S. Pritchett Erik Wensburg talks with the noted British writer in the WBAI studios.

2:00 A SCHUBERT PIANO TRIO Adolf and Herman Busch with Rudolf Serkin in a recorded performance of the Schubert Trio No. 2 in E♭, Opus 100. (Columbia ML 4654)

2:45 TILLICH ON THE MEANING OF REVOLUTION AND CULTURE Dr. Paul Tillich delivers the first of the 1963 Regents' lectures at UC-Santa Barbara.

4:00 KING PRIAM A three act opera by Michael Tippett recorded by the BBC at the Coventry Cathedral Festival. The cast includes Forbes Robinson as Priam, King of Troy; Maria Collier as Hecuba. Other roles are sung by Richard Lewis, Margreta Elkins, John Dobson, and Victor Godfrey. The Covent Garden Opera Chorus and Orchestra are conducted by John Pritchard. (BBC)

6:30 KPFA NEWS

6:45 BRITISH PRESS REVIEW (BFA)

7:00 COMMENTARY Helen Nelson **(SEPT. 23)**

7:15 STRAVINSKY, BARTOK, AND WEBERN This BBC studio concert includes performances of Webern's Concerto for Nine Instruments, Opus 24 (performed by the Melos Ensemble conducted by Jacque Monod), Stravinsky's Concerto for Two Pianos, and Bartok's Sonata for Two Pianos and Percussion. The two pianos are played by the brothers Kontarsky with percussionists Christoph Caskel and Heinz Konig.

8:45 OPERA REVIEW The second of our continuing series of opera reviews.

9:15 MUSIC OF THE ITALIAN MASTERS Frank de Bellis presents works by Gabrieli, Corelli-Geminiani, D. Scarlatti, Vivaldi, Rossini, and Respighi. **(SEPT. 23)**

10:45 POEMS: A. R. AMMONS Mr. Ammons reads from his forthcoming book, "Expression of Sea Level" (Ohio State University Press). (WBAI)

11:15 ORCHESTRAL MUSIC OF BEETHOVEN The Leonore Overture No. 3 and the Symphony No. 4 as recently recorded by the Cleveland Orchestra conducted by George Szell.

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